Two bands. One bad idea. Who had it first? And why should we care?

Text: Lucy Stehlik

Arnold Schwarzenegger: an unusual focal point for not one, but two bands. You couldn’t make it up, but as we go about our daily lives, two bands are locked in a bitter struggle for supremacy. Kinda...

This is a story about two bands who share an unlikely conversation point: their lyrics are based solely on the films of Arnold Schwarzenegger. We’ll try to keep it light, but there are dastardly deeds afoot and we’re not the types to overlook injustice. While one band, ArnoCorps, the original ‘Ahnold’ band, touts their punk genius for peanuts, living hand to strudel in tireless pursuit of their art; the other, Tim Lambesis as Austrian Death Machine, rolls down banks of dirty money, worshiping Jesus as he laughs in the face of copyright infringements. It’s something of a po-mo David and Goliath predicament, so it’s going to be hard to hide our bias here. Pointless, you might say. So we won’t.

Battle of the Teutons

Photo: J. Logan Barrier
So while Tim Lambesis promises and delivers high-Vikerne’s assessment criteria, and we do) As I Lay off project of false metal band (if one goes by Varg Austrian Death Machine, the glib, one-man spin-album received critical acclaim and a cult following for their funny and have good taste in hardcore). And they’ve Austrian, but that is pretty much definitely a lie (they’re the abuse of Austrian folklore and lost. They claim that of thrashers who are quite possibly not of sound in which it was probably conceived. They are a bunch scribbled on the beer coaster in the after-hours hellhole to a gameplan which most people would have left.

We spoke to them. It was fun. Describe ArnoCorps sound to the uninitiated Vielmehr: How do you describe perfect to virgin ears? Our sound is Action Adventure Hardcore Rock ‘n Roll. We have influences from many genres to form our own, ArnoCore, invented for retelling the ancient tales of the Austrian Alpine communities.

What would you say was Schwarzenegger’s cinematic highlight? Holzfeuer: Let me tell you, out of respect for my dear late, great grandmother. I refuse to acknowledge any highlights, there. This guy, this Schwarzenoodle, totally changed the meaning and perception of so many heroic stories without ever giving credits to their origins. Come on, these tales have been passed down for generations! I personally was first beginning to learn these tales from my great grandmother; may Grom wrestle her soul, when I was still in my baby crib.

The Greatest Band of all Time

ArnoCorps just as much as the men. Maybe more! I try to enjoy the women at our shows more than I do the men.

Holzfeuer: We don’t have any songs targeted towards particular genders, but our next album will retell the ancient heroic tale of a red-haired Valkyrie warrior lady with fantastic legs and breast shapes.

Vielmehr: We’re going to inspire all the lazy, hamburger-eating, cake-munching marshmallow asses out there in our new song, You Look Discipline.

You apparently tried to launch a lawsuit against some Hollywood studios on behalf of the Austrian people which accused the movie industry of “stealing the lore and mythology of Austria for plot material and dialogue in the Arnie films”. How’d that work out for you?

Vielmehr: Al we ever wanted was to do the right thing and get reparations for the people, and it’s amazed us how few Austrians even realized their lore has been bastardized there.

Holzfeuer: In the end it didn’t matter because the courts claim folklore and mythology is public domain. Come on! If it’s public domain, then why are only select few making money off of this scary screaming with makeup.

And the lawyer we were working with went missing. We have influences from many genres to form our own, ArnoCore, invented for retelling the ancient tales of the Austrian Alpine communities.

Austrian Death Machine is exactly what you should hear from a heavy band.

And ArnoCorps did if first.

In 2001, some San Francisco punktards came up with the idea to form a band in order to reclaim the Austrian folklore, which they believe Arnold Schwarzenegger sold out to further his movie career. ArnoCorps are (almost certainly) five American dudes, living out a warped alpine fantasy and are commendably dedicated to a gameplan which most people would have left scribbled on the beer coaster in the after-hours hellhole to a gameplan which most people would have left.

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